



# Book List

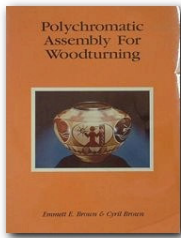
## Turning

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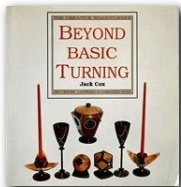
Post & packing is £3.95 to UK mainland for all books under £50. Books over £50 are sent free of charge to UK mainland addresses.

*"At the Sign of the 3 Golden Planes"*  
77 High Street, Needham Market, Suffolk IP6 8AN  
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**Description****Price**
**Brown & Brown, POLYCHROMATIC ASSEMBLY FOR WOOD TURNING.** Ref: CHT0166

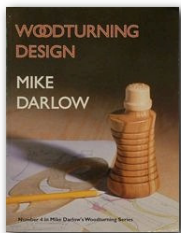
**£9.95**

Techniques of assembly for producing multi-coloured segmented blanks for turning various shapes. Many examples of work illustrated with photographs and measured drawings.


**Jack Cox, BEYOND BASIC TURNING.** Ref: CHT0004

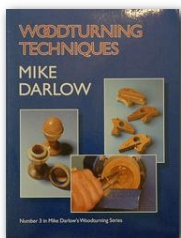
**£16.95**

This book covers design and techniques for producing turned woodwork using off-centre, laminating, coopering, segmenting and monograms. There are ten chapters on techniques with an emphasis on assembly and lathe mounting practices.


**Mike Darlow, WOODTURNING DESIGN.** Ref: CHT0003

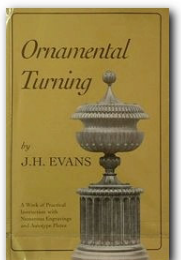
**£24.95**

The first four chapters are taken up with theory; the design process and a short history of aesthetics and design concepts. The author then moves on into the more practical aspects of Ornament and Mouldings and this is followed by Decoration, Designing Spindles, Box Design, Vessel Design and columns which, all of which he goes into in very great detail. This the fourth book by a very experienced turner and writer.


**Mike Darlow, WOODTURNING TECHNIQUES.**
**£19.95**

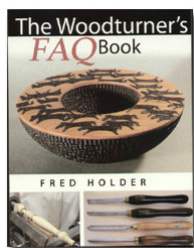
Ref: CHT0002

This concentrates on advanced techniques. Includes: making slot-screwed, feather and paper joints, turning wooden and metal threads by hand with a variety of tools, turning nests of cups and bowls, reverse-chuck bowls, grinding tools to the correct angle, hollowing in new ways with new tools and making jigs.


**J. H. Evans., ORNAMENTAL TURNING.** Ref: CHT0010

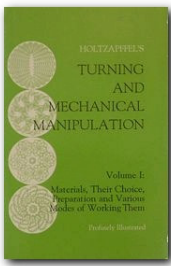
**£16.50**

A reprint of the 1886 standard one-volume work divided into 44 chapters on all aspects of ornamental turning, from a general description of the lathe through to details of the rose cutter. It also covers some material not available elsewhere such as that on Dawson's geometric slide rest. The author wrote for the "English Mechanic" over a period of 33 years and also produced superb equipment.


**Fred Holder, THE WOODTURNER'S FAQ BOOK.**
**£16.95**

Ref: CHT9307

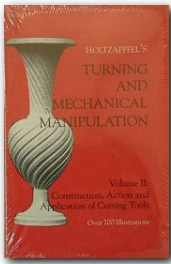
Six chapters covering the topic, "What do I need to turn Wood?" They are: Equipment for woodturning; Choosing your lathe; Turning Tools; Sharpening; Wood. Seven chapters on, "What do I turn?" These are: Spindle turning; Bowl Turning; Spheres; Hollow vessels; Small projects; Decorative effects; Finishing. There are five appendixes on: Books; Magazines; Woods; Terms; Getting started. Every illustration, nearly all photographic, have a practical purpose.



**Ch. Holtzapffel., Vol I\_TURNING AND MECHANICAL MANIPULATION.** Ref: CHT0006

**£17.50**

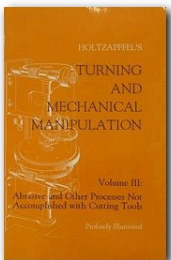
Reprint of the 1843 edition. This covers materials: tortoise shell, ivory, horn, amber, slate, marble, semi-precious and precious stones. Their preparation, working properties and ornamental characteristics. Also the stability of woods used in turnery. The manufacture of cast and malleable iron and alloys, forging, hardening, casting and founding, joining and rolling sheet metals, and various methods of soldering.



**Ch. Holtzapffel., Vol II\_TURNING AND MECHANICAL MANIPULATION.** Ref: CHT0007

**£16.95**

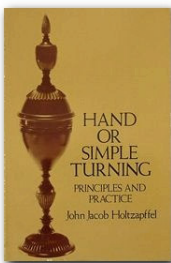
Reprint of the 1875 edition and covers the construction, action and application of cutting tools and the machines derived from hand tools. Detailed explanations of the various types of chisels, plane irons, turning, boring and screw cutting tools, saws, files, shears, punches, vises, spindles and planing and shaping machines.



**Ch. Holtzapffel. Vol III\_TURNING AND MECHANICAL MANIPULATION.** Ref: CHT0008

**£24.95**

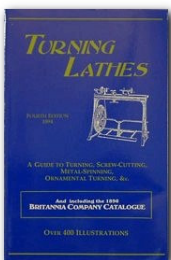
Reprint of the second edition of 1894 by John Jacob Holtzapffel (Vol III was the only volume to be revised) covering abrasive and other processes not accomplished with cutting tools: shaping and polishing stone and marble; grinding and sharpening of cutting tools to precise forms and angles; producing cylindrical, spherical, conical and plane surfaces; glass cutting and etching, lens grinding and polishing; diamond drilling and grinding; saw sharpening and setting; grinding of internal cylinders; lapidary work; gem and glass engraving; watchmaker's turning tools; varnishing, lacquering and bronzing. This second edition has 300 pp. of revisions and 250 extra woodcuts.



**John Jacob Holtzapffel, Hand or Simple Turning Principles and Practice (Holtzapffel, Vol. IV)** Ref: CHT0045

**£15.95**

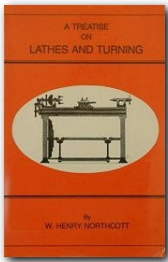
Beginning with a full historical introduction, this classic, first printed in 1879, continues with a complete coverage of lathes, their uses and the apparatus added on to the lathe for specific purposes. The final third of the book is devoted to many projects that demonstrate the versatility of the lathe: the Chinese ball, polyhedral compound forms nested inside a turned polyhedral box, egg cups, salt cellars, flower holders, ash trays, flour sifters, candlesticks, Greek and Etruscan vases, tableware, chandeliers—and on and on. The 771 figures and 22 plates illustrate almost every concept, method or object discussed.



**James Lukin., TURNING LATHES: Turning, Screw Cutting, Spinning & Ornamental Turning.** Ref: CHT0009

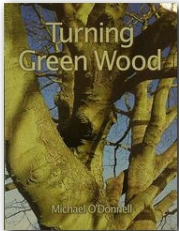
**£17.50**

A reprint of the 1894 expanded edition, which is considered second only to Holtzapffel in usefulness. The Britannia Lathe Company catalogue is an appendix which lists all types of lathes (including one named "The Lukin") and other quality machine tools of the time. The narrative section covers turning tools, hardwood, metal with hand tools, slide rest work in metal, the self-acting Beddow's (combined) epicycloidal, rose cutting, eccentric cutting, drilling, fluting and vertical cutting, the dome and ellipse chuck, goniostat and metal spinning.



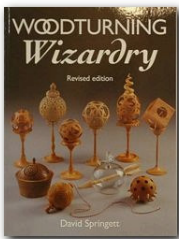
**H. W. Northcott, TREATISE ON LATHES AND TURNING.** Ref: CHT0011 **£14.95**

Reprint of the 1868 edition. Written in the thirty-year period between Charles Holtzapffel's Vol III and John Jacob Holtzapffel's Vol IV. In addition to regular instruction in plain turning this has 133 pp. on ornamental turning (Part IV) and is still considered a valuable reference book for which Northcott was given the freedom of the Turners Company. The author was the first person to advocate the use of diamond-tipped tools for ornamental turning and deals in detail with the use of the geometric, or Ibbetson, chuck, laying down 39 rules for its use. Northcott was a contributor to "English Mechanic".



**Michael O'Donnell, TURNING GREEN WOOD.** Ref: CHT0195 **£16.95**

An introduction to the art of turning bowls from freshly felled unseasoned wood. Advice on harvesting and storing timber and how to convert it into manageable sizes and how to make the best use of the grain. There is a selection of projects.



**David Springett, WOODTURNING WIZARDRY.** **£16.95**

Ref: CHT0001

Here are 20 woodturning projects to excite the experienced woodturner: Arrowthrough bottle; Lattice-lidded boxes; Lattice pomander; Singapore ball; Spiked star in cube; Captive star in sphere; Lidded box in sphere; Chinese balls and rings; Pierced sphere; Interlocking spheres. These pieces are not impossible. The book concentrates on accurate mathematical marking, specific-purpose jig construction, and making and adapting special turning tools. A challenge for the experienced and inventive turner.

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