



Book List

Timber Framing

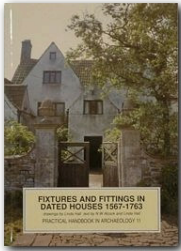
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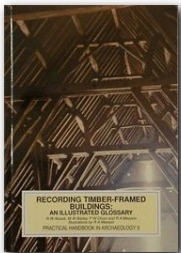
"At the Sign of the 3 Golden Planes"
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Description	Price
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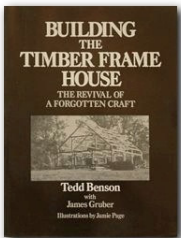
Alcock & Hall, FIXTURES AND FITTINGS IN DATED HOUSES 1567 - 1763. Ref: CHT0052 **£6.50**

Drawings illustrating fixtures and fittings from over 400 houses of known dated. Includes stairs, doors, windows and fittings and furniture (hinges, latches, door knockers, handles, bolts, catches and stays), fixed cupboards, dressers, panelling, friezes, mouldings and stops. A wonderful resource for anyone restoring old property.



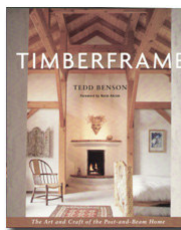
Alcock et al., RECORDING TIMBER-FRAMED BUILDINGS. An Illustrated Glossary. Ref: CHT0041 **£6.50**

A reference guide containing over 300 terms used in the description of timber-framed buildings, extensively illustrated with clearly labelled line drawings.



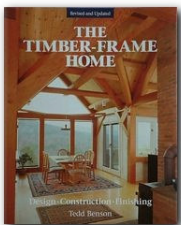
Tedd Benson & James Gruber, BUILDING THE TIMBER FRAME HOUSE Ref: CHT0028 **£15.95**

The Boston Globe said that it "is a brilliant book on two levels, as history and philosophical raison d'etre of timber-frame construction...a no-nonsense, how-to guide. Building and remodelling: Instructions are so complete that if you have (or can command) basic carpentry skills, this could be your sole house-building source". Design, joiners' work and raising (a house) are covered completely with appendixes of tables on beam loads and other technical information.



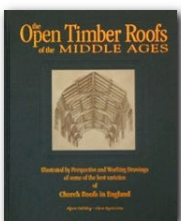
Ted Benson, TIMBERFRAME Ref: CHT9141 **£24.95**

Lavishly illustrated with 100s of photographs, line drawings and plans providing the largest collection of timber frame designs available in a book. A huge and rich source of ideas for would-be builders, builders and architects and well up to the standard of Benson's other books. Final chapter discusses aspects of timber frame design in Lavenham.



Tedd Benson, THE TIMBER-FRAME HOME. Ref: CHT0056 **£24.95**

Revision of the 1988 Fine Home Building magazine classic containing many updated and revised drawings. This book teaches how to combine centuries-old fine woodworking techniques with the latest building technology. Profusely illustrated.



Raphael & J. Arthur Brandon, THE OPEN TIMBER ROOFS OF THE MIDDLE AGES. Ref: CHT0021 **£15.95**

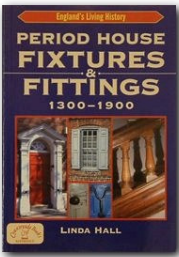
Originally published in 1849. This is a collection of beautifully engraved plates of selected church roofs along with decorative details and perspective and working drawings of some. The plates are divided into tie-beam, trussed-beam, hammer-beam and collar-braced roofs. Each plate gives measurements and construction details.



Susan Brown, A PRACTICAL GUIDE TO MEASURING AND DRAWING A TIMBER FRAME BUILDING. £9.95

Ref: CHT0178

This book shows how to make rough preliminary sketches of a building in plan, elevation and section, and how to sketch details. It explains how to measure the building and enter these measurements into the sketches. It then tells how to convert rough sketches together with the measurements into finished drawings. Each stage is accompanied by illustrations. The book is intended for the enthusiast who already has some knowledge of vernacular building history, but has hitherto been unable to transfer this knowledge to paper.

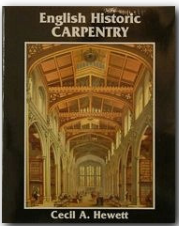


Linda Hall, PERIOD HOUSE FIXTURES & FITTINGS 1300 - 1900. Ref: £12.99
CHT0037

This definitive reference charts the development of the fixtures and fittings we can see today - from medieval and Tudor times to Georgian and Victorian. Drawings illustrating fixtures and fittings from 100s of houses of known date. Include stairs, doors, windows and fittings and furniture (hinges, latches, door knockers, handles, bolts, catches and stays), fixed cupboards, dressers, panelling, friezes, mouldings and stops. A wonderful resource for anyone interested in dating or restoring old property.

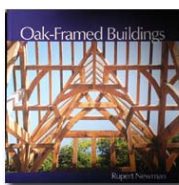
Richard Harris, DISCOVERING TIMBER FRAMED BUILDINGS. Ref: £5.99
CHT9345

Brief, but "One of the best books on England's timber-framed buildings" (Architects Journal). The author's clear drawings illustrate methods of construction including all possible joints and such items as carpenters' marks. All types of regional buildings are illustrated.



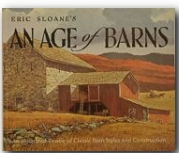
Cecil A. Hewett, ENGLISH HISTORIC CARPENTRY. Ref: CHT0071 £18.50

This book, considered the seminal work on historic timber-framed buildings and appeals to the architect as well as the barn and house owner, and historian. Hewett shows that the methods of assembling timber buildings, particularly the joints used, follow a historical sequence and are datable. The author's drawings are of buildings dating from 1449 to 1890, and there are six appendixes on details of joints and mouldings.



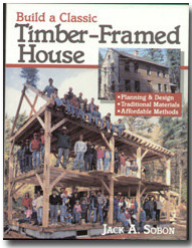
Rupert Newman, OAK-FRAMED BUILDINGS £24.95
Ref: CHT9015

The author originally trained as a naval architect and shipwright moved on to oak timber framed construction for houses. Full colour photographs show projects both complete and under construction. Indented for aspiring self-builders as well as established carpenters and builders. Structural details and three-dimensional drawings are included. Chapters comprise: Past and present; Making a start; Frame design; Understanding the structure; Construction process; Walls and roofs; Second fix; and Finishing off.



Eric Sloane, AN AGE OF BARNs. Ref: CHT0197 £13.50

A reprint of Sloane's classic study of the architecture and history of American barns. Filled with 100s of sketches that illustrate all types of structure including many types of timber framing.

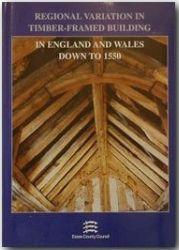


Jack A. Sobon, TIMBER-FRAMED HOUSES.

£15.95

Ref: CHT9140

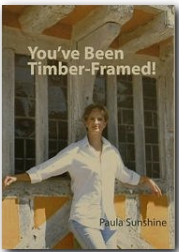
Discusses finding the site, creating a plan, selecting the timber, hewing and converting the timber, assembling the frame and finishing the interior.



Srenning & Andrews, REGIONAL VARIATION IN TIMBER-FRAMED BUILDING. Ref: CHT0034

£16.50

Survey of timber framing down to 1550 in London, Essex, Hertfordshire, Cambridgeshire, Suffolk, Bedfordshire, Kent, Sussex, Devon, Shropshire, Staffordshire, South Yorkshire, and Wales. Essays by experts after the 1994 Conference on the subject.



Paula Sunshine, YOU'VE BEEN TIMBER-FRAMED!

£12.99

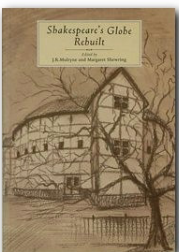
Ref: CHT0114

This book is primarily aimed at people who are looking at a timber framed house for the first time either 1) because they are thinking of buying one, 2) having bought one need to renovate it or 3) are intending to build a new timber-framed house themselves; It starts by listing about 20 questions that you should ask yourself when contemplating a purchase and then goes in detail to give a guide as to how you go about asking these questions; from what type of external reference to what do you do about dealing with changes to a listed building.

Paula Sunshine, WATTLE AND DAUB. Ref: CHT9346

£4.99

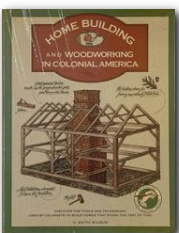
Wattle and daub can be seen today as the infill between the timbers of timber-framed buildings throughout England. It is one of the oldest building methods in the world used, originally in the most primitive of shelters. Sticks and studs (wattles) and clay and earth (daub). Daub has been used to coat the wattle and fill gaps and keep out rain in winter and heat in the summer and has been known to last for more than 500 years. The author explains some of the mysteries surrounding this material.



J. R. Mulryne & Margaret Shewring (ed), SHAKESPEARE'S GLOBE REBUILT. Ref: CHT0155

£17.95

A fully illustrated account of the research which has gone into the Globe reconstruction. Documents of the period have been explored afresh, the techniques of timber framing have been re-examined as well as the practices of Elizabethan craftsmen in preparing the decorative schemes. There is a considerable section specifically on timber framing written by architect Jon Greenfield drawing on the expertise of John McCurdy the master carpenter whose role was the timber framing of the reconstruction.



C. K. Wilbur, HOME BUILDING AND WOODWORKING IN COLONIAL AMERICA. Ref: CHT0029

£11.50

A sourcebook of 17th and 18th century construction. Considerable illustration and discussion of the tools used and on everything from choosing the trees to the finished house including raising the frame. Over thirty tools are illustrated in detail and drawings show how they were used.

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