



Book List

Chairmaking

All books can be ordered in the normal way either via our website, telephone orders or come into the shop and see us.

Classic Hand Tools took over Roy Arnold's Book shop at Needham Market in 2005 and continue to sell new books from these premises. You are most welcome to call in and see us. We are open 6 days a week. Roy is "upstairs" with his huge collection of second hand books. These are also for sale. Please call us on 01449 721327 if you wish to see Roy or to check whether we have a particular book in stock.

Post & packing is £3.95 to UK mainland for all orders under £50. Orders over £50 are sent free of charge to UK mainland addresses.

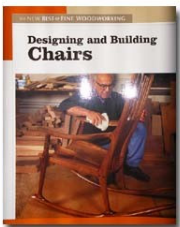
"At the Sign of the 3 Golden Planes"
77 High Street, Needham Market, Suffolk IP6 8AN
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E Mail: sales@classichandtools.co.uk

Description**Price**

Bernard Cotton, THE ENGLISH REGIONAL CHAIR. Ref: CHT9009

£49.50

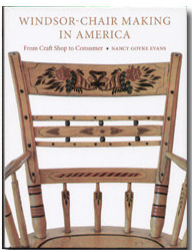
The most complete and authoritative study of this piece of English furniture. Detailed survey of 1000s of chairs and 100s of makers. The author gives a lively account of the development of hundreds of chair types from all over England, and the lives of the craftsmen who made them.



FW, DESIGNING AND BUILDING CHAIRS. Ref: CHT9008

£12.99

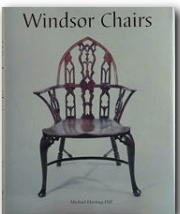
This is a compilation of the best articles on chair design and building taken from Fine Woodworking magazine from: Garrett Hack, Sam Maloof, Harriet Hodges, Will Neptune, Christian Becksvort, Reg Alexander and others. Chapters include: Chair Making Basics; Working Green Wood; Compound-Angle Joinery; Shaping the Arm of a Chair; Making Chair Seats, carved softwood ones, coopered and woven ones; Finishes and Finishing Chairs. Projects include: Building an Arts & Crafts chair; Shaker rocker and a Shaker revolving chair; oval Chippendale stools and a bowback Windsor chair. Many specific instructional colour photographs and b&w drawings.



Nancy Goyne Evans, WINDSOR CHAIR MAKING IN AMERICA: From Craft Shop to Consumer. Ref: CHT9210

£45.00

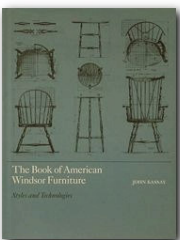
Drawing largely from original sources this definitive study chronicles the making and development of the most important and used American chair. Part 1 deals with the Craft of the Chairmaker: The craftsman; the master; the apprentice; partnerships; migration; working hours and wages; merchants and trade organisations; business reverses and disasters; prison work; facilities equipment and materials; construction and design. Part 2 deals with Merchandising and Consumerism; marketing and markets; early 19th century trade, both coastal and foreign; inland distribution; sales techniques; payment; transportation and packaging; the role of the Windsor seating in American life.



Michael Harding-Hill, WINDSOR CHAIRS. Ref: CHT0060

£25.00

More than 150 colour plates illustrate the best of Windsor chairs from the earliest stick-backs of the 18th century through to those mass produced for offices, schools and others during the 19th century. There is also a special section on American Windsors and it ends with the story of this chair through the 20th century.



John Kassay, THE BOOK OF AMERICAN WINDSOR FURNITURE: Styles and Technologies. Ref: CHT0157

£45.00

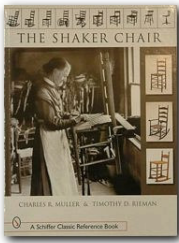
Included are chairs of every description, as well as stools, tables, settees, cradles and candle stands. Particular woods were used for different components of chairs: ash, hickory and red oak for bending, maple for turning and pine for seats. Kassay meticulously documents all features and exact measurements of 198 pieces and includes 34 full page drawings with measurements. The draughtsmanship is to the very high standard of Kassay's book on Shaker furniture.



Jeff Miller, CHAIRMAKING AND DESIGN. Ref: CHT9010

£16.95

This 2nd. edition in 2006 gives plans for seven chairs and instructions broken down into tasks that are easy to manage. The author demystifies the art of making chairs, which to many amateur woodworkers is intimidating. All the illustrations are specifically instructive; from the diagrammatic detailed drawings to the photographs showing just how to hold tools and perform the specific tasks with them.



Muller & Rieman, THE SHAKER CHAIR. Ref: CHT0100

£24.95

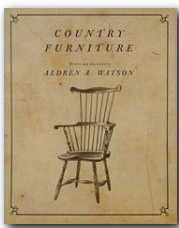
An extensive text, heavily illustrated and with an insert of plans. This is the finest study of the quintessential Shaker object: the chair. Much original source material has been gathered here, diaries, letters, bills of sale and lading, contemporary photographs, postcards, advertisements and catalogues. Full description of types of chairs, dating of various forms and an account of manufacturing processes.



**Phoenix Chair Co., AMERICAN WOODEN CHAIRS
1895 - 1908.** Ref: CHT9032

£24.95

The Phoenix Chair Company was one of the largest manufacturers of wooden chairs at the end of the 19th century. The factory employed up to 500 men and occupied 18 acres of land in Sheboygan Wisconsin. This catalogue shows illustrations of 720 different patterns of wooden chairs in oak walnut, elm and other woods with \$ prices. A huge collection of chair patterns.



Aldren A Watson, COUNTRY FURNITURE. Ref: CHT0171

£11.99

The author describes the process of furniture design, carefully delineating the fine details and instructing the reader or how best to accommodate their particular designs. The commentary is helped by meticulous illustrations.

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