



Book List

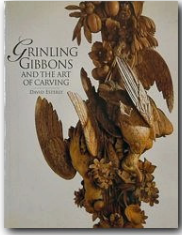
Carving

All books can be ordered in the normal way either via our website, telephone orders or come into the shop and see us.

Classic Hand Tools took over Roy Arnold's Book shop at Needham Market in 2005 and continue to sell new books from these premises. You are most welcome to call in and see us. We are open 6 days a week. Roy is "upstairs" with his huge collection of second hand books. These are also for sale. Please call us on 01449 721327 if you wish to see Roy or to check whether we have a particular book in stock.

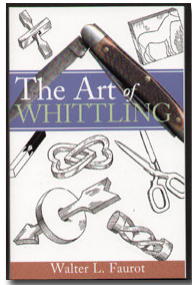
Post & packing is £3.95 to UK mainland for all books under £50. Books over £50 are sent free of charge to UK mainland addresses.

"At the Sign of the 3 Golden Planes"
77 High Street, Needham Market, Suffolk IP6 8AN
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Description**Price****David Esterley, GRINLING GIBBONS and the Art of Carving****£19.95**

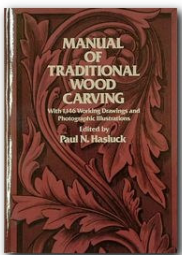
Ref: CHT0116

After setting Gibbons in his historical context David Esterley shows the process by which the carvings were created. The author played a key role in the restoration of carvings at Hampton Court after the fire of 1986 and has had first-hand experience at carving limewood foliage and figures. Photographs show how Gibbons assembled the elaborate overmantels at Hampton Court. Pieces are shown for the first time in a disassembled state so as to reveal how they were constructed. Gibbons' tools, workshop practice, materials and finishing are dealt with in detail. This is the first book on Gibbons to have colour illustrations.

**W. L. Faurot, THE ART OF WHITTLING.****£7.95**

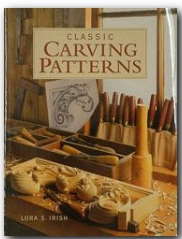
Ref: CHT9323

This is a reissue with updated drawings of a 1930 classic. It explains how to carve many popular items and more difficult ones such as wooden chairs, hand tools, puzzles, balls inside spirals, swivels, entwined hearts and buildings inside bottles.

**Paul N. Hasluck, MANUAL OF TRADITIONAL WOOD CARVING.****£8.95**

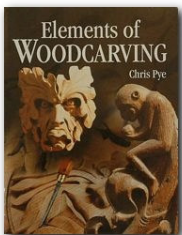
Ref: CHT0110

A reprint of the 1911 classic meant for the serious amateur, taking the beginner through each component of the wood carver's trade with large number of illustrations. A practical book.

**Lora S. Irish, CLASSIC CARVING PATTERNS.****£17.95**

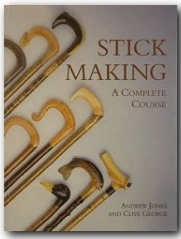
Ref: CHT0118

100s of patterns and shapes: line, triangular, square, rectangular, circular, oval, S-curve, mirror image and free-form designs. This should be the second purchase, after a basic instruction manual, for any amateur wood carver.

**Lora S. Irish, ELEMENTS OF WOODCARVING****£16.95**

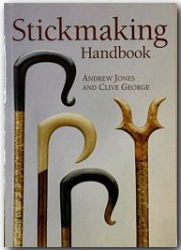
Ref: CHT0106

A beginner's guide with ten detailed projects which provide exercise for the beginner in carving in relief and in the round. Helpful instruction techniques are given.



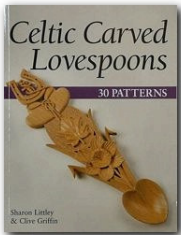
Andrew Jones and Clive George, STICKMAKING A Complete Course. £16.95
Ref: CHT0103

A complete introduction to making traditional walking sticks. Twenty-two projects are given along with ideas for sourcing and seasoning of woods, the techniques of shaping, carving, shanking and colouring handles for a wide range of sticks.



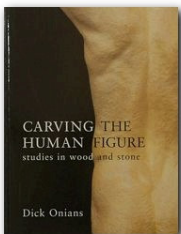
Andrew Jones and Clive George, STICKMAKING HANDBOOK. £10.95
Ref: CHT0102

A smaller format version of the authors' STICKMAKING, A COMPLETE COURSE.



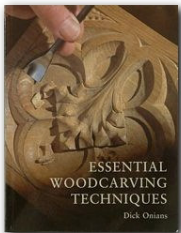
Sharon Littley, CELTIC CARVED LOVESPOONS. Ref: CHT0108 £14.95

Step-by-step instructions on recreating traditional Celtic symbols and what they mean. A portfolio of 30 patterns is included. Tools, tips on wood, construction and finishing. Superb examples of finished lovespoons are shown.



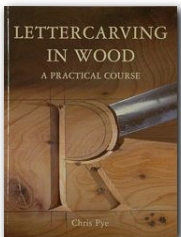
Dick Onians, CARVING THE HUMAN FIGURE: Studies in Wood and Stone. Ref: CHT0107 £16.95

The author offers a thorough grounding in the wood and stone sculpture of both the male and the female figure. He explains the basics of anatomy and uses clay modelling to demonstrate how bones, muscles and fat contribute to shape. Excellent colour anatomical photographs accompany. Other chapters deal with the head, torso, knees, feet, hand and arm, the whole figure, the draped figure, stylised figure and the relief figure.



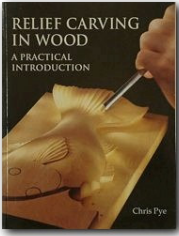
Dick Onians, ESSENTIAL WOODCARVING TECHNIQUES. Ref: CHT0115 £16.95

A comprehensive introduction to the tools, techniques and styles and woods for the serious woodcarver. Starting with the first cuts of chip carving, through carved mouldings, foliage, linenfold, objects in high relief, carving in the round, bowl carving, the human figure, stylizing the figure, the abstract, and incised lettering. A complete course for the beginner.



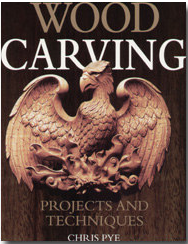
Chris Pye, LETTERCARVING IN WOOD. A Practical Course. £19.95
Ref: CHT0105

All the information needed for the carver from selecting the right tools, woods to use and making working drawings, to carving complete alphabets. This is a well-structured course with excellent exercises.



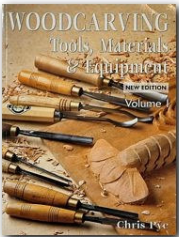
Chris Pye, RELIEF CARVING IN WOOD A Practical Introduction. £16.95
Ref: CHT0109

The book gives a tutorial in carving a simple design in both high and low relief you can then move on to more advanced techniques enabling you to speed up the work and also designing your own reliefs. Introductory chapters give advice on tools, materials and the workplace.



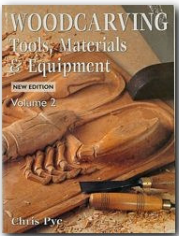
Chris Pye, WOOD CARVING. Projects and Techniques. Ref: CHT9306 £16.99

Consists of sections on: Tools and Equipment; Architectural Carving; Moulding; Lettering; Simple and Advanced Projects. The work is taken from articles in Woodcarving magazine and combines sound practical information with diverse and appealing projects. The author has written 7 books on various aspects of carving and many magazine articles.



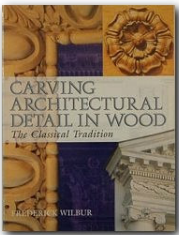
Chris Pye, WOODCARVING, Tools Materials & Equipment. Vol 1. £19.95
Ref: CHT0112

Description: An account of types of carving tools, how to select them, the care of tools and the important business of sharpening in all its forms.



Chris Pye, WOODCARVING, Tools Materials & Equipment. Vol 2. £16.95
Ref: CHT0111

Volume 2 covers the workshop, the use of power tools, and ancillary tools such as mallets, abrading knives, punches and scratch stocks. A chapter on holding devices and also on modifying tools, hardening, tempering and annealing is included. There are also chapters on drawing, understanding wood and finishes.



Fred Wilbur, CARVING ARCHITECTURAL DETAIL IN WOOD. £16.95
Ref: CHT0104

A thorough primer of classical design for carvers, restorers and cabinet makers. Deals step-by-step with the elements of classical design and then with the practicalities of carving enriched mouldings, volutes, rosettes and capitals.

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